

Name: Student 1

### Task: Personal Reflection on Inclusive Design

Write, draw, or combine both to reflect on your current understanding of what an inclusive built environment means. Use the prompts below to guide you:

- Your current understanding
- Your own position
- Design process considerations
- Barriers and challenges

- Access to all individuals
- Understanding that all individuals have personal experiences and vary in ability
- Built environments need to embody inclusivity to be successful
- Is it possible to be fully inclusive for every individual or is it about the majority?

Name: Student 2

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Inclusive design is ~~base~~ not only ~~was~~ designing for the base comfort levels of different ability groups and cultures but also designing elements that ~~help~~ aren't necessary essential but increase the comfort of a group of people.

The problems approaching inclusive design is that architectural planning is often self-centered on one's own ideas and experiences or the "average" user.

Name: Student 3

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- Barriers and challenges

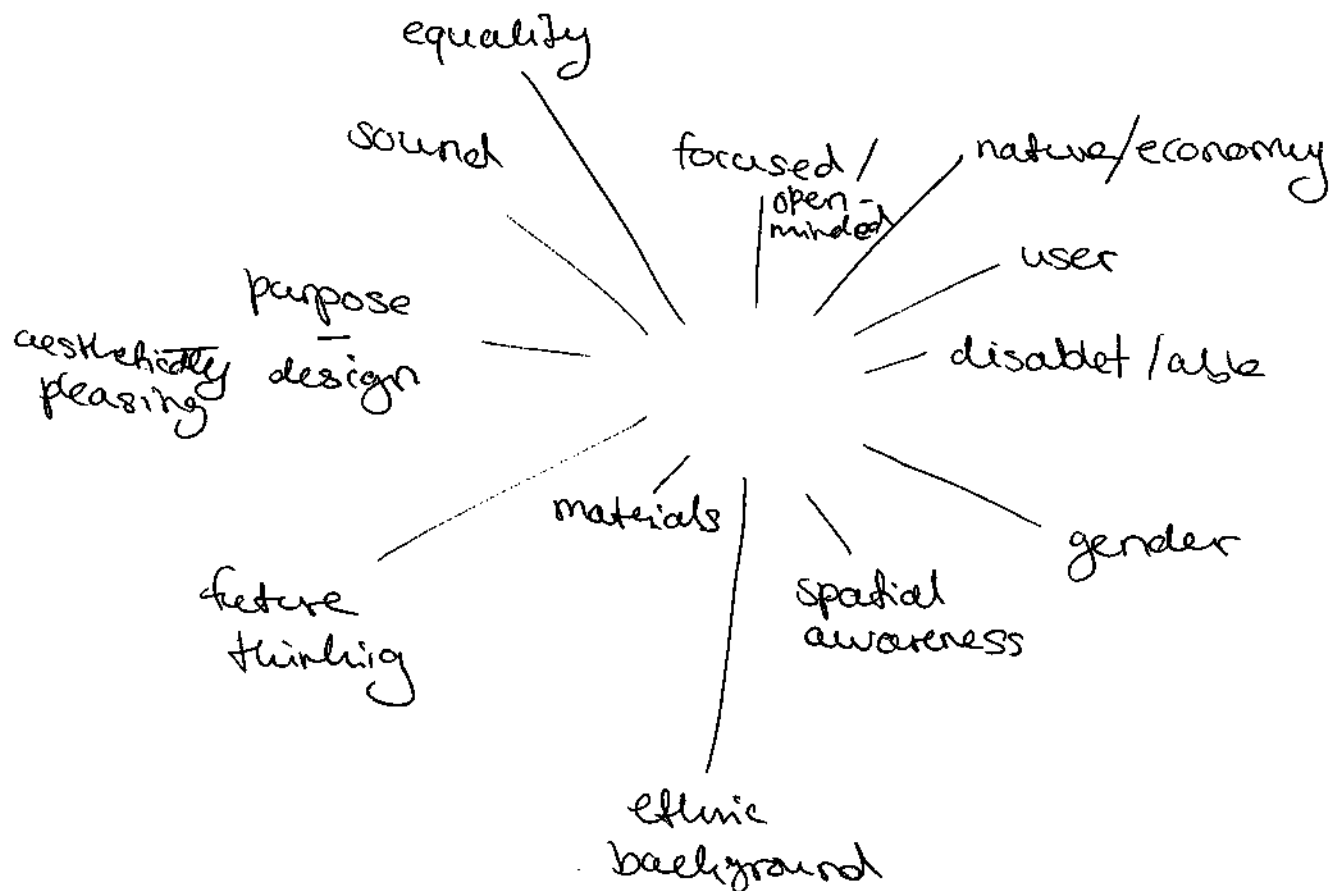
- Inclusive design is the incorporation of accessibility-focused technology into aesthetic aspects of design as well as the functionality aspect.
- I feel like inclusive design should be more of an aspect of standard design and it should be discussed more openly.
- Inclusive design should be considered with equal weight and protocol as 'normal' design to ensure it is practiced in the most effective way - talk to the people who need it
- Finance .

Name: Student 4

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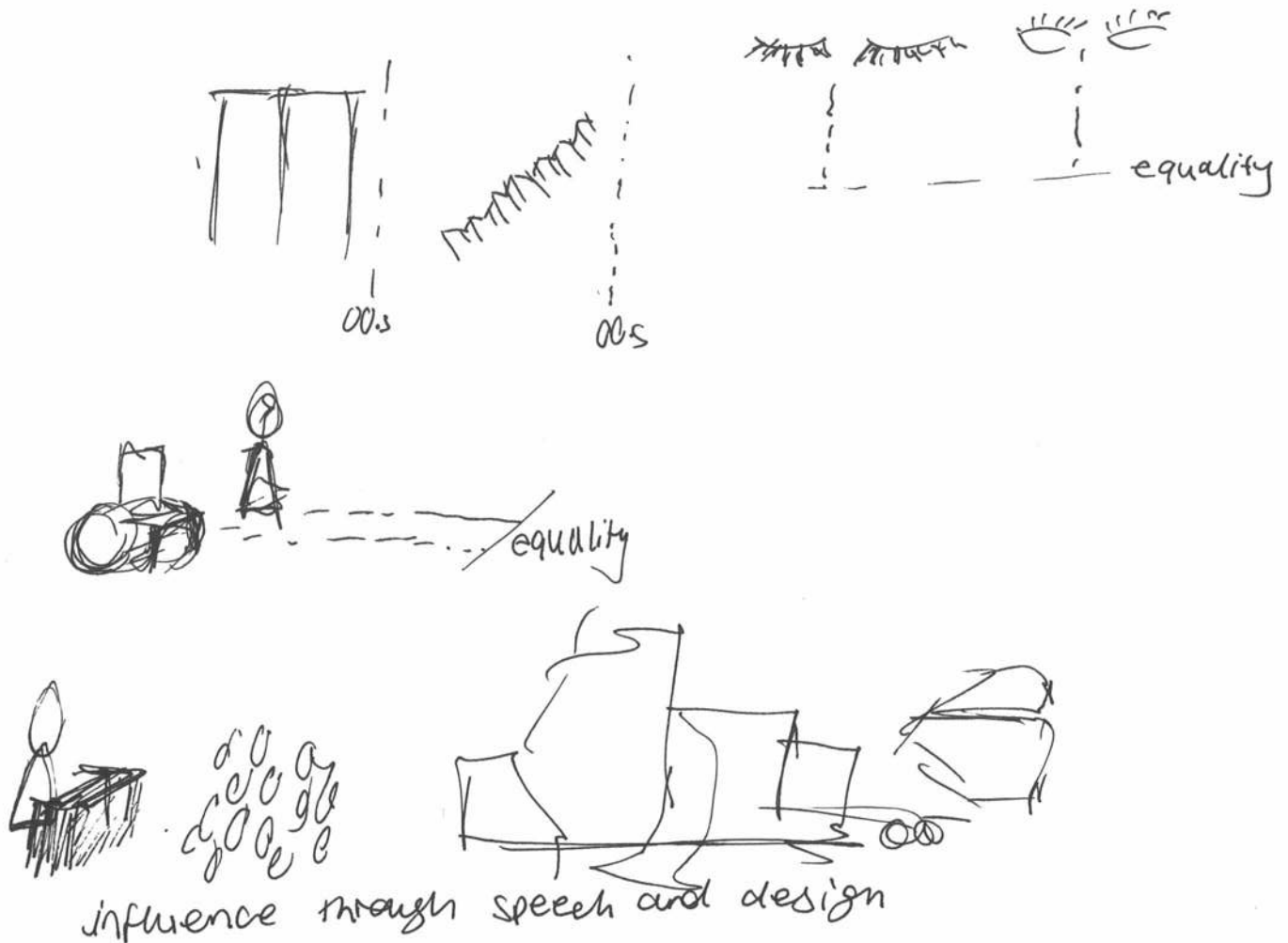


Name: Student 5

### Task: Personal Reflection on Inclusive Design

Write, draw, or combine both to reflect on your current understanding of what an inclusive built environment means. Use the prompts below to guide you:

- Your current understanding
- Your own position
- Design process considerations
- Barriers and challenges



Name: Student 6

### Task: Personal Reflection on Inclusive Design

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- Your current understanding
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- Barriers and challenges

THOUGHTFUL  
DESIGN

CONSIDERING  
PERSPECTIVES  
AND LIVED  
EXPERIENCES

NOT JUST A DESIGN  
ADD ON OR A SELLING  
POINT FOR DESIGNERS  
OR THOSE COMMISSIONING

IT SHOULD BE  
AN INTEGRAL PART  
OF THE DESIGN  
RESEARCH GIVEN THE  
SAME WEIGHTING  
AS VISUAL AESTHETICS

INTERSECTIONAL